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**WITH A SPECIAL THANK YOU TO:  
Don & Amy Sticksel**

**CRS would also like to thank all of the musicians,  
volunteers & supporters that make it all happen!**

**Thank you to Don Anderson/Falcon Graphics for  
exceeding all of our printing needs!**

**Thank you to Michael McClure and Warrenton School  
District for use of a rehearsal space**

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**CRS is a 501c3 non-profit  
organization & is proudly  
registered with the Oregon  
Cultural Trust**



## Columbia River Symphony

### Symphonic Stories 4: A Whale of a Dream

**Conductor: Cory Pederson**

**Artwork by: Melissa Lagerquist**



**Saturday, May 11, 2019 – 7:00pm**

**North Coast Family Fellowship  
2245 N. Wahanna Road, Seaside**

**Sunday, May 12, 2019 – 3:00pm**

**Patriot Hall, Clatsop Community College  
1651 Lexington Ave., Astoria**

**[www.columbiariversymphony.org](http://www.columbiariversymphony.org)  
Facebook: Columbia River Symphony**

## **Program Order**

### ❖ **Whale Warriors**

By Brian Balmages

### ❖ **Cantus: Song of the Night**

By Thomas Doss

### ❖ **Paradiso**

By Robert W. Smith

### ❖ **Nalukataq**

By Carl Strowman

### \*\*\* **INTERMISSION** \*\*\*

### ❖ **Pines of Rome (Finale)**

By Ottorino Respighi

### ❖ **Of Sailors and Whales**

By W. Francis McBeth

I. Ishmael

II. QueeQueg

III. Father Mapple

IV. Ahab

V. The White Whale

## **CRS Spring 2019 Roster**

### **Flute**

Melissa Lagerquist  
Nancy Blackledge  
Nikolai Boisvert  
Lauren Anderson

### **Clarinet**

Brian Hannula  
Gwen Gere  
Brayden Payne  
Beth Fitch  
Logan Payne

### **Bass Clarinet**

Mary Rohner  
Delrey Chronister

### **Alto Saxophone**

Michael Stahly

### **French Horn**

Michael McClure  
Isabella Morrill  
Don Stickse

### **Trumpet**

Bob Latorre  
Brian Vessey  
Rollie Lindstrom  
Gabriel Boisvert  
Michael Magnuson  
Kale Moss

### **Trombone**

Ben Stahly  
Dwayne Wallace  
Ethan Peck  
Ron Carter

### **Euphonium**

Amanda McClure  
Susan Hinton  
Norie' Durham

### **Tuba**

Greg Morrill

### **Percussion**

Margaret Frimoth  
Sharyn Hedbloom  
Willow Savage

### **Piano**

Amanda McClure

### **Violin I**

Angela Kay Calvin-  
Pederson  
Rosemary Ginther  
Judy Anderson

### **Violin II**

Julie Foss  
Kate Drury  
Maddie Miner-Paul  
Lindsey Reed

### **Viola**

Nick Baisley  
Elias Harold  
Jennifer Jensen

### **Cello**

Phyllis Taylor  
Amy Stickse  
Eric Utterback

## **Program Notes**

### **Whale Warriors – by Brian Balmages**

This work paints a picture of life aboard Captain Paul Watson's modern-day pirate ship. Captain Watson, and his organization, the Sea Shepherd Conservation Society, have endeavored to stop whaling fleets on their own terms. After describing the quiet morning at port, the music becomes more rhythmically intense as it portrays the Farley Mowat, Watson's ship, and their adventures of attempting to stop a fleet ship from catching more whales.

### **Cantus: Song of the Night – by Thomas Doss**

Cantus is the Latin word for song -- & so this piece is a meditation set to music in a vocal, melodious way. It should motivate to turn one's gaze inward, to switch off and let oneself be carried away by the music, to find an inner rest that opens up a window to the "Self." Spirituality is something that gets lost in everyday life – therefore we should always be searching for it to find the real center of our being. The pictures and thoughts arising in this meditation can be events, landscapes, life, or people we have close relationships with.

### **Paradiso – by Robert W. Smith**

Paradiso is the final movement in The Divine Comedy, a four-movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is basic: One day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

### **Nalukataq – by Carl Strowman**

Located 300 miles above the Arctic Circle, Barrow, Alaska is the northernmost city in the United States, and where this piece was commissioned for the Barrow High School Band. Nalukataq musically describes the events prior, during and after a whale hunt.

### **Pines of Rome – by Ottorino Respighi**

The Pines of Rome is the second symphonic poem in the so-called Roman Trilogy that has solidified Respighi's enduring fame. When he settled in Rome just before the first World War, he was inspired to portray parts of the landscape in music. The result was Fountains of Rome, joined a decade later by The Pines of Rome (1923-24) and Roman Festivals (1928). In this finale, a Roman legion marches along the famous road, distant at first, relentless in its approach, bringing forth a finale that recalls the triumphant glories of ancient Rome.

## **Program Notes Continued**

### **Of Sailors and Whales – W. Francis McBeth**

Moby Dick, by Herman Melville is the inspiration for "Of Sailors and Whales." In this epic saga, Ishmael, the sole survivor of a lost whaling ship relates the tale of his captain's destructive obsession to hunt the white whale, Moby Dick. "There is, one knows not what sweet mystery about this sea, whose gently awful stirrings seems to speak of some hidden soul beneath the Pacific."

**I. Ishmael** – Although a seaman, Ishmael has never been aboard a whaling ship. He sails with the crew of the Pequod, seeking a new life experience: "Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and nothing in particular to interest me on shore. I thought I would sail about a little and see the watery part of the world...seeking the nameless perils of the whale."

**II. Queequeg** – A cannibal and son of a South Sea chieftain, tattooed Queequeg left his home to explore the world and carries his sharpened harpoon wherever he goes. His extraordinary skill brings him aboard the whaling ship Pequod: "You cannot hide the soul. Through all his unearthly tattooings, I thought I saw the traces of a simple honest heart...He proposed to sail about...in all four oceans."

**III. Father Mapple** – In New Bedford there is a Whaleman's Chapel where widows of men lost at sea pray for their souls and fishermen, bound for the ocean pray to return. Father Mapple is a former whaler who preaches a sermon on the subject of Jonah, who was swallowed by a whale: "His ribs and terrors in the whale / Arched over me in dismal gloom..."

**IV. Ahab** – On a previous voyage, Moby Dick ripped off Captain Ahab's leg. Consumed by revenge, the captain seeks destruction of the white whale, no matter the cost. Ahab has taken to pacing the deck after the others have gone to sleep; his ivory leg making a ghastly sound on the deck that the crew below can hear: "Aye, aye! And I'll chase him round Good Hope, and round the Horn, and round the Norway Maelstrom, and round perdition's flames before I give him up."

**V. The White Whale** – Whaleboats, seamen, harpoons, sharks, and the white whale all collide in chaos. Captain Ahab has been willing to risk his crew and life in his intensely personal quest for Moby Dick's destruction: "There she blows! – there she blows! A hump like a snow-hill! It is Moby Dick!"